

Luke Hester

9781 Laymon Rd. Gambier, OH 43022 | 740.438.8459 | lukehester.com | hester1@kenyon.edu

Education

- 2020 B.A. Art History, Studio Art, Kenyon College, Magna cum laude, GPA 3.7
Major GPA: 3.94, 3.91, respectively. Minor in Chemistry.
- Relevant Coursework: Byzantine Art Special Topic: Heaven and Earth, Ancient Art Seminar: Image and Word in the Ancient World, Art War Seminar, Baroque Art Seminar, Romanesque and Gothic Art, Greek Art and Archaeology, Medieval Rome Art History, Fundamentals of Painting, Digital Photography, Color Photography, Organic Chemistry I & II, Biochemistry
- 2018 Kenyon-in-Rome program, Fall semester, with Accent Global Learning

Research and Teaching Interests

Materiality and history of technique within Early Byzantine art history, practices and methodologies of painting workshops and manuals.

Employment Experience

- 2020-present Post-Baccalaureate Fellow, Brown Family Environmental Center, Kenyon College
- Duties include planning, coordinating, and executing educational programs in conjunction with Kenyon academic coursework, public engagement including digital outreach and photography for social media, introductory horticulture and land management. Personal project management on topics of natural pigment experimentation and wildlife illustration technique and history.
- 2020-present Artists' Assistant, Office for Community Partnerships, Kenyon College
- Duties include working alongside Professor Emerita of Art, Karen Snouffer of Kenyon College, on an art commission for the Winter Sanctuary homeless shelter of Mount Vernon, OH. Opportunity for conceptual development with focus on emotional impact of artwork. Includes five multimedia artworks.
- 2019-20 Associate, Collections Department, Gund Gallery, Kenyon College
- Duties comprised condition reporting, de/installation, exhibition curatorial collaboration, exhibition preparatory work with the Gund Gallery collection, and introductory museum administration.

- 2019 Paper Conservation Lab Intern, The Georgia Archives
Duties comprised introductory paper conservation and preservation techniques, with a focus on 18th-20th cent. books available to the archive. Included tape removal workshop with Elissa O'Loughlin and final presentation to staff and board of the Archive on the experience.
- 2018 Collections and Exhibition Intern, Columbus Museum of Art
Duties comprised art handling procedures, museum operational procedures under direction of Deputy Director Rod Bouc, curatorial collaboration, and cataloguing experience. Included opportunity to research / handle works by local artist Aminah Robinson and begin the study collection of Paul Bogatay, to shadow paintings conservator at McKay Lodge Conservation Laboratory.

Exhibitions

- 2021 (forthcoming) Intern, "The Art of Trees," The Gund Gallery, Kenyon College
- 2020 Artist, "Senior Student Exhibition," The Gund Gallery, Kenyon College
Thesis title: *Sophic 'Alterpiece': Parable of the Twofold Selves*
- 2018 Intern, "Titian's Lady in White," Columbus Museum of Art.
- 2018 Intern, "A Measure of Humanity," Columbus Museum of Art.

Research Experience

- 2020 Undergraduate coursework, "Comparing a Byzantine Painter's Manual to the Product," Byzantine Art Special Topic: Heaven and Earth
- 2020 Undergraduate coursework, "Five Angel Musicians Playing an Epigram," Ancient Art Seminar
- 2020 Undergraduate coursework, "Christian Visual Culture and World War II," Art War Seminar
- 2019 Intern research, "Thinking Inside the Box: or How Preservation is Conservation," *From the Vaults*, Newsletter of the Georgia Archives, Vol. 4, No. 2.

Awards & Honors

- 2020 Robert H. Hallstein Memorial Award in Art, Kenyon College
- 2018-2020 Dean's Merit List
- 2016-2020 Jenkins-Toan Full Tuition Scholarship
- 2016 Dean's Merit List

Languages

Basic reading and writing in French, Italian

Professional Memberships

2020 - Present Byzantine Studies Association of North America

2020 - Present International Center of Medieval Art

2020 - Present The Medieval Academy of America

2020 - Present College Art Association

2019 - Present American Institute for Conservation

Skills

Advanced experience with digital photography and Adobe Lightroom, Photoshop, and Premiere Pro image manipulation tools through coursework and as campus photographer for Theatre and Dance. Experience with Microsoft Excel / Google Sheets data management tools, and Microsoft Word and PowerPoint. Experience with collections management tools.

Organic Chemistry laboratory experience (two semesters) including identification of materials with IR / NMR spectroscopy and other laboratory techniques.

Public speaking experience via extensive programming with the Brown Family Environmental Center, oral defense of Senior Studio Art capstone, founding and hosting of "Hestival" Arts Show, a biennial event for students and a guest speaker to showcase visual and literary arts, at Kenyon College in collaboration with the Admissions Department.

References

Brad Hostetler
Assistant Professor of Art History, Kenyon College
hostetler1@kenyon.edu
850.459.9696

Austin Porter
Assistant Professor of Art History and American Studies
portera@kenyon.edu
740.427.5426

Marcella Hackbardt
Professor of Art
hackbardtm@kenyon.edu
740.427.5461